

HORA STACCATO

Violin I

DINICU-HEIFETZ

Arr. by R.Sokruta

The score is written for Violin I in 2/4 time, key of B-flat major. It consists of 84 measures, divided into 10 systems of 8 measures each. The notation includes various musical techniques such as staccato, trills, triplets, and slurs. The key signature has two flats (B-flat and E-flat). The tempo and mood are indicated by the title 'HORA STACCATO'.

Measures 1-8: Introduction with a staccato melody and a trill. Measure 9: A measure rest.

Measures 10-17: A series of staccato eighth notes, followed by a trill and a staccato eighth note.

Measures 18-25: A series of staccato eighth notes, followed by a trill and a staccato eighth note.

Measures 26-33: A series of staccato eighth notes, followed by a trill and a staccato eighth note.

Measures 34-41: A series of staccato eighth notes, followed by a trill and a staccato eighth note.

Measures 42-48: A series of staccato eighth notes, followed by a trill and a staccato eighth note.

Measures 49-56: A series of staccato eighth notes, followed by a trill and a staccato eighth note.

Measures 57-62: A series of staccato eighth notes, followed by a trill and a staccato eighth note.

Measures 63-68: A series of staccato eighth notes, followed by a trill and a staccato eighth note.

Measures 69-76: A series of staccato eighth notes, followed by a trill and a staccato eighth note.

Measures 77-84: A series of staccato eighth notes, followed by a trill and a staccato eighth note.

HORA STACCATO

2

83 *tr* *sul A* 3

89

93

100 *tr* *tr* *tr*

107 *tr* 3

111 3

119 *tr* *tr*

124 *tr* 3

129 *sul A* *V* 3

138 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

147 *tr* *tr* *pizz.*
senza rit.

Detailed description: This is a musical score for a piece titled 'HORA STACCATO'. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols: triplets (indicated by a '3' and a bracket), trills (marked with 'tr'), and a 'sul A' instruction. There are also dynamic markings like 'senza rit.' (without ritardando) and 'pizz.' (pizzicato). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The staves are connected by a large brace on the left side.

HORA STACCATO

Violin II

DINICU-HEIFETZ

Arr. by R.Sokruta

9

18

26

35

43

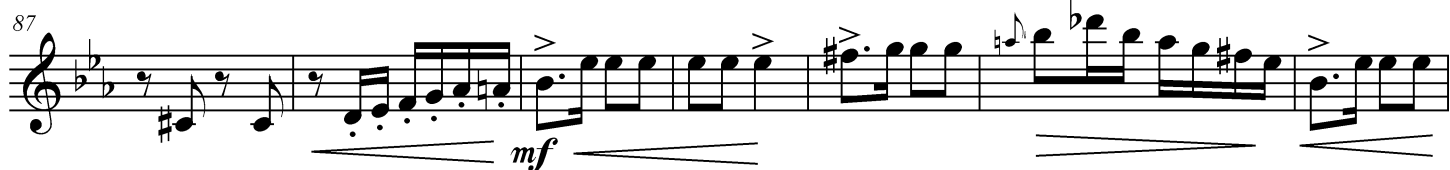
52

61

70

79

HORA STACCATO



Viola

HORA STACCATO

DINICU-HEIFETZ

Arr. by R.Sokruta

9

18

27

36

45

54

63

72

81

HORA STACCATO

2



senza rit.

pizz.

Cello

HORA STACCATO

DINICU-HEIFETZ

Arr. by R.Sokruta



8



17



26



35



44



52



61



69



77

77

[illegible]

92

100



109

Musical notation for exercise 109, bass clef, 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes with various accidentals.

117

Musical notation for measure 117, bass clef, key of B-flat major. The measure contains six eighth notes: B-flat, A, G, F, E, and D. The notes are grouped in pairs of three, with a fermata over the final D note.

124

131

Musical notation for exercise 131, bass clef, B-flat major, 8 measures. The melody consists of eighth notes and quarter notes.

[illegible]

149

senza rit. pizz.

senza rit.

pizz.